

# ADJ BÉKESSÉGET

Verleih uns Frieden gnädiglich

"Fordítsa az Úr az ő orcáját te reád, és adjon békességet néked."  
(4Móz 6,26)

Felix MENDELSSOHN-BARTHOLDY (1809 - 1847)

Andante

Organ

Pedals

Measures 1-7: Organ part in treble and bass clefs, 3/4 time, key of B-flat major. Pedals in bass clef, 3/4 time, key of B-flat major. The organ part features a flowing melody with grace notes and slurs. The pedals play a simple harmonic accompaniment.

8

Org.

Ped.

Measures 8-14: Organ part continues with a similar melodic style. Pedals continue with a simple harmonic accompaniment. Measure 14 ends with a fermata.

15

**A**

Org.

Ped.

Measures 15-21: Organ part features a more active melodic line with slurs and grace notes. Pedals continue with a simple harmonic accompaniment. Measure 21 ends with a fermata.

22

Org.

Ped.

Measures 22-27: Organ part continues with a similar melodic style. Pedals continue with a simple harmonic accompaniment. Measure 27 ends with a fermata.

28

**B**

Org.

Ped.

Measures 28-34: Organ part features a more active melodic line with slurs and grace notes. Pedals continue with a simple harmonic accompaniment. Measure 34 ends with a fermata.

34

Org.

Ped.

41

**C**

Org.

Ped.

48

Org.

Ped.

54

**D**

Org.

Ped.

61

Org.

Ped.

68 **E**

Org.

Ped.

76

Org.

Ped.

83 **F**

Org.

Ped.

90

Org.

Ped.

96

Org.

Ped.